Senior High School

DepED
DEPARTMENT OF EDUCATION

Contemporary Philippine Arts from the Regions

Quarter 1 - Module 2
Contemporary Arts in the Philippines

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ADM

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Contemporary Philippine Arts from the Regions
Alternative Delivery Mode
Quarter 1 - Module 2: Contemporary Arts in the Philippines
First Edition, 2020

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Introductory Message

For the facilitator:

Arts have been a part of our lives since our childhood. The ramifications of the Arts have grown and have expanded to encompass so many aspects of our lives. As such, the Arts have been and will always be a part of our lives.

The learner and the learner's family need to be aware of the fact that they get to encounter and to appreciate the Arts almost daily. It has embedded itself in our society and it has become part of their lives. They need to know and, more importantly, to understand the Arts. Having knowledge and understanding of it should not be shunned as another useless "add on" to the learning burden of the learner. Rather, it is essential in knowing and understanding oneself.

Module 2 is made with these in mind. This module can be used in school and at home as it can stand alone or be part of a continuum of lessons in enhancing one's knowledge of the contemporary arts and integrated art forms. Contemporary Philippine Arts from the Regions is a subject that will enhance the understanding of what is already known by both learner and parents. It is important that writing, drawing and coloring materials are prepared ahead so that it would be easier to facilitate the activities. Short bond papers should be prepared. The learner should be told to use separate sheets in answering the pre-test, self-check exercises, and post-test.

Notes to the Teacher

Most of the students have little or limited interest at all with Art in its general sense. It is important that the students get convinced that the Arts in different forms are everywhere and that they are part of their daily lives. Well known contemporary artists, dance groups and musicians can be cited to enable the students to "get connected" and interested with Philippine Contemporary Arts.

As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

creativecommons.org/photos/66e00472-087e-4e30-9a02-9b4f917949a2

Drawings, picture-collages and paper arts have been part of your education since you were a child. You will know and understand the Arts more in this subject, Contemporary Philippine Arts from the Regions.

Module 2 will let you distinguish forms of contemporary art from the different regions of the country and discover the conglomeration of other art forms integrated together to come up with contemporary art truly distinct and Filipino. Integrative art can be found in contemporary art. Filipino artists are adept in creating artworks from different materials, both traditional and non-traditional. Different elements and forms are integrated to create contemporary Philippine art.

To accomplish this, you need to have your own materials for writing and drawing. This module allows you to follow through its content through orderly and developmental steps. As you go along, you will discover that this is like an interactive game where you do and learn things at the same time. Take this, read it, learn from it, and enjoy it.

This module has the following parts and corresponding icons:

What I Need to Know	This will give you an idea of the skills or competencies you are expected to learn in the module.
What I Know	This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.
What's In	This is a brief drill or review to help you link the current lesson with the previous one.
What's New	In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.
What is It	This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.
What's More	This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the

		answers to the exercises using the Answer Key at the end of the module.
	What I Have Learned	This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.
	What I Can Do	This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.
	Assessment	This is a task which aims to evaluate your level of mastery in achieving the learning competency.
	Additional Activities	In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.
	Answer Key	This contains answers to all activities in the module.

At the end of this module you will also find:

References	This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instructions carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and in checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

What I Need to Know

This module is designed and is written for you. It is intended to facilitate understanding and appreciation of Philippine Contemporary Arts. The scope of this module permits it to be used in different learning situations. The language used recognizes the diverse vocabulary level of learners. The lessons are arranged to follow the standard sequence of the course as indicated in the curriculum guide. However, the order in which you read them can be changed to correspond with the flow of the lesson and with the rate or pace of learning.

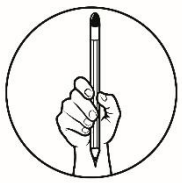
The module is a will cover the following integrated topics, namely:

1. Contemporary Art,
2. Integrative Art, and
3. Contemporary Art Forms from the Philippine Regions

After going through this module, you are expected to:

1. define Contemporary Arts,
2. explain integrative Art,
3. infer Integrative Art in Contemporary Art, and
4. identify and classify the contemporary art forms from the Philippine Regions

commons.wikimedia.org/wiki/File:Paghimud-os_sculpture_Capitol_Lagoon_Bacolod_City_Philippines.jpg



What I Know

Directions. Choose the letter of the correct answer. Write the answers on a separate sheet of paper.

1. Philippine Contemporary Arts can be found _____ .
   a. at home
   b. in school
   c. in the streets
   d. all of the above

2. Common everyday arts should be _____ .
   a. appreciated
   b. avoided
   c. depreciated
   d. detested

3. Present day art has a lot of _____ .
   a. deficiencies
   b. difficulties
   c. problems
   d. varieties

4. Manga is an example of _____ .
   a. Applied Art
   b. Literary Art
   c. Performance Art
   d. Visual Art

5. Contemporary Art is an expression of our _____ .
   a. fear
   b. negativity
   c. times
   d. weakness

6. Contemporary Art is the artist's expression of his perception and comprehension of his personal _____ .
   a. consents
   b. contents
   c. contests
   d. contexts

7. Contemporary Arts in the Philippines is as diverse as our _____ .
   a. flocks
   b. gangs
   c. mobs
   d. people

8. Viewers can appreciate contemporary Philippine art more by employing all of their _____ .
   a. finances
   b. forces
   c. senses
   d. systems

9. Present-day art expressions of artists would want the following to be known through their _____ .
   a. culture
   b. issues
   c. situation
   d. all of the above

10. Contemporary Philippine Art considers not only the artist but also the participation of the _____ .
   a. art critics and enthusiasts only
   b. community through the viewers
   c. exhibit and gallery organizers only
   d. teachers, professors and all other educators only

11. Contemporary Arts have different _____ that are put together to come up with a distinct artwork.
   a. elements
   b. ingredients
   c. mixtures
   d. textures

12. Contemporary Art is influenced by the artist's personal context.
   Contemporary Art does not express artist's expression of his context.
   a. Both statements are FALSE.
   b. Both statements are TRUE.
   c. The first statement is FALSE, the second statement is TRUE.
   d. The first statement is TRUE, the second statement is FALSE.

13. Contemporary Art is not prominent in the Philippines.
   Many contemporary Philippine artworks are admired and respected.
   a. Both statements are FALSE.
   b. Both statements are TRUE.
   c. The first statement is FALSE, the second statement is TRUE.
   d. The first statement is TRUE, the second statement is FALSE.

14. Contemporary Arts have different elements.
   These elements that are put together to come up with a distinct artwork.
   a. Both statements are FALSE.
   b. Both statements are TRUE.
   c. The first statement is FALSE, the second statement is TRUE.
   d. The first statement is TRUE, the second statement is FALSE.

15. Non-traditional art materials are useless in creating artwork.
   These materials cannot be accessed or acquired anywhere.
   a. Both statements are FALSE.
   b. Both statements are TRUE.
   c. The first statement is FALSE, the second statement is TRUE.
   d. The first statement is TRUE, the second statement is FALSE.

Lesson 2 Art: Meaning and Forms

Different kinds of local artworks have sprung not only in the urban centers of the country and in schools of arts of different educational institutions but also a lot more of never before seen or heard art forms from the countryside have made known and have become renowned. The seeming isolation and distance of many communities in far flung regions have kept the beauty and significance of countless forms of Philippine art. It is real good news that they have been exposed and have been expressed.

What's In

Contemporary Philippine Arts from the Regions is not just a subject that has to be learned. It wants Contemporary Philippine Arts to be viewed, to be understood and to be appreciated in the context as they were created. As mentioned in the previous module, the arts come in various categories and forms.

It is essential to know and understand the meaning of the term contemporary when used in defining Contemporary Philippine Arts. Understanding it would pave the way for better appreciation of the arts in the Philippine context. Understanding Philippine Arts would provide a better perception of the details, context, meaning and significance of the artworks placed in a cultural, political and historical context.

It is also important to differentiate Modern Philippine Arts from Contemporary Philippine Arts. It would be easy to misunderstand the two by treating them as interchangeably the same. The recent years revealed a conglomeration or mix of different art forms and art media that are expressions of the times where we live in. Many art forms are integrated to create artworks that are quite different from Classical and Modern Arts. Integrative Art has become part of Contemporary Art. Contemporary Art is evident when we go to the different regions and provinces of our country. Each artwork exhibiting its own uniqueness and meaning.

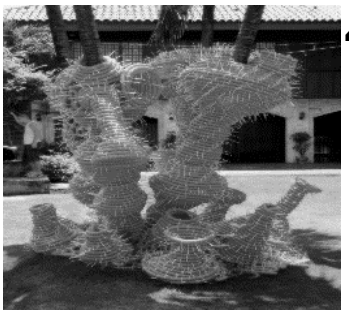
What's New

People get out of their houses to go to school, to work or to buy something. Almost all of them are unmindful of their surroundings as they seldom pay attention to the daily usual sights and sounds. They all come back home with same circumstances. The signages, billboards, music, pictures and other similar visual and auditory presentations have become a conglomeration of perceived mundane elements of daily life. Thus, the beauty, relevance, significance and implications of these otherwise monotonous external stimuli are seldom comprehended and appreciated.

Let's imagine that you will be going out of your house and come across the following pictures. Give the questions some thought and answer them truthfully.

<table>
<tr><td>1
 </td><td>What do you see in the picture?</td></tr>
<tr><td></td><td>Did they catch our attention?</td></tr>
<tr><td></td><td>Cite its significance or importance.</td></tr>
<tr><td colspan="2">commons.wikimedia.org/wiki/File:09960jfTomas_Morato_%26_28_Boy_Scouts_Philippines_Monument-Roundaboutfvf.jpg</td></tr>
<tr><td>What do you see in the picture?</td><td rowspan="3">2

</td></tr>
<tr><td>Are their colors and font styles appealing? Why or why not?</td></tr>
<tr><td>Cite their significance or importance.</td></tr>
<tr><td colspan="2">creativecommons.org/photos/d15ee899-2648-4f16-89b3-390ad5880215</td></tr>
<tr><td>3
 </td><td>What do you see in the picture?</td></tr>
<tr><td></td><td>Are they inspiring or distracting? Why or why not?</td></tr>
<tr><td></td><td>Cite its significance or importance.</td></tr>
<tr><td colspan="2">commons.wikimedia.org/wiki/File:Street_art_in_SF_1.jpg</td></tr>
</table>

What do you see in the picture?	**4** 
Do you find it appealing? Why or why not?	
Cite its significance or importance.	
https://search.creativecommons.org/photos/737c5a87-f31b-4d78-9d05-69ba7fdfaa1d	
5	What do you see in the picture?
	Are they worth watching? Why or why not?
	Cite its significance or importance.
pixabay.com/photos/dance-hiphop-stage-breakdancing-517680/	

Processing:

1. Identify the pictures in Column A by matching them with Column B, choose from the <u>letters</u> in Column B.

____ Picture 1	A. Contemporary Philippine sculpture
____ Picture 2	B. Contemporary Philippine street art
____ Picture 3	C. Commercial Billboard art
____ Picture 4	D. Street Dance
____ Picture 5	E. Destination signage art

2. What do the pictures express or reveal? Explain briefly.
3. In a scale of 1 to 10, how would you rate the presentation, significance and viewers' impact for each picture? Explain each rating.
4. Why do young people fail to recognize or pay attention to these works of art these days?

What is It

The pictures presented in the previous activity are depictions of the artworks that are seen today. Present day art has a lot of variety. There are various expressions Philippine art that can be found right inside our homes and are found everywhere. The arrangement of furniture, home décor, the way a mother cooks a particular kind of food to the jeepney designs and signages, architecture of buildings, billboard designs and other unnoticed works of art, comprise the "art of today."

The artworks and styles of the past have evolved and have adapted to a dynamic changing world, a world immersed in the latest technology and emerging ideologies. These artworks and styles are created, witnessed and experienced in our lifetime by artists and style experts catering to Millennial and Gen Z viewers, and techy clientele. These artworks are collectively known as Contemporary Art.

The term contemporary has been defined as something "happening, existing, living, or coming into being during the same period of time" (Merriam-Webster). Assuming this definition, Contemporary Art refers to art of any form and genre that produced in our contemporary time, simply put as "art created today." It should not be confused with Modern Art which ranges from the end of the 19th Century until the 1970's or 1980's or the late 20th Century. It will put Contemporary Art from the late 20th Century to the present. Modern Art differs from Contemporary Art historically and contextually.

Contemporary Art

Contemporary Art is influenced by the economic, social, political and environmental context where the artist is immersed in. It can be said that Contemporary Art is the artist's expression of his perception and comprehension of these contexts. Contemporary Arts in the Philippines is as diverse as our people. Contemporary Philippine Art is not confined to the usual genres of the four main art forms, namely, visual, literary, applied and performing arts. Genres are categories of artistic creation and are characterized by similarities in form, style, or subject matter. Many other genres came up which include pure are forms as well as mixed art forms. The following are examples from each art form:

Examples of Contemporary Art Forms

Visual Arts	Performance Arts	Applied Arts	Literary Arts
• Pop Art • Word Art • Conceptual Art • Installation Art • Photorealism • Contemporary Realism • Graffiti Art	• Music: blues, electronic, experimental, funk, hip-hop, jazz, metal, pop, rock, roots • Theater Art: stage, film, street play • Dance: flash mob, Street Dances comprising hip-hop, funk, house and rave	• Video Art • Photography • Computer Art • Film and Broadcasting Art • Architecture, Design and Allied Art	• Illustrated Novel • Digi-Fiction • Graphic Novels • Manga • Doodle Fiction • Text-Talk Novels • Chick Literature • Flash Fiction • Hyper Poetry • Blog

Contemporary Art is prominent in the Philippines and has been appreciated by so many people, and some of them were not even aware that they are looking at fine examples of Contemporary Art. Many contemporary Philippine artworks have earned the admiration and respect of viewers from here and abroad. These artworks are expressions of the artist's thoughts and feelings based on their experience of the here and now. These include current events, issues and social concerns affecting the society where the artist lives in.

Contemporary Philippine artists hail from the different regions of the country. They use a wide variety of art media in their creations, some of the media are materials that are readily available in the locality where the artist resides. Contemporary Philippine artworks are multifaceted and are expressive renditions of the artist's perception of what were observed and experienced. These artists create, work and make art in their personal context. Viewers can appreciate contemporary Philippine art more by employing all of their senses. Viewing art is not just a detached experienced but a deep personal experience of dwelling into the artist's mind and heart.

Expressions of Contemporary Philippine Art are influenced by social, historical, geographical, ideational, personal and technical factors. These factors are imbibed by the artist and are combined to get immersed in the heart, to get molded in the mind and to be propelled in the hands to create an expressive reality.

Elements of Contemporary Art

Contemporary Arts have different elements that are put together to come up with a distinct artwork. These elements include:

1. **Appropriation**, this relates to the modifications made by the artist.
2. **Hybridity**, this refers in the use of different art mediums that are put together.

3. **Technology**, its application highlights the creativity of the artist.
4. **Performance**, carried out for viewers to experience.
5. **Space**, intricate use of space.

These elements are combined in different ways to come up with Integrative Art. Integrative Art employs the use of different art elements used together in distinct different expressions. Thus, it becomes a combination of different art forms for specific groups of viewers. Integrative art is also a fusion of different art disciplines using different styles and media in creating art. It can be found in different places of the country, usually in urban areas where artists have ready access to different art forms and media. Examples of Integrative Art include the use of computer applications combined with other media, the use of non-traditional art materials in creating artworks usually done with mixed art forms.

Contemporary Art Forms from the Philippine Regions

With modern technology and easy access to far-flung areas of the country, many artworks have become known and many more are being created by present day artists from the different regions. All forms of art can be found throughout the country. Artworks coming from the seventeen regions of the three main island groups of Luzon, Visayas and Mindanao, have been exhibited in different exhibition halls and museums. Viewers have come to know and, more importantly, to understand the present-day art expressions of artists who want their culture, situation and issues be known through their artworks.

The distinct features of Contemporary Philippine Art include:

1. **Communal nature**, as it reflects the relationships build around the bonds of community and society.
2. **Intuitive**, as Filipinos are immersed in their consciousness of themselves, their community and their culture.
3. **Holistic**, as individuals, groups of people and events are perceived in their entirety as well as the unitive use of art materials and forms.
4. **Creative process**, as the artist puts more emphasis on now their artwork was made than on the artwork itself.
5. **Integrative**, as it encompasses religious, moral, spiritual, social, and environmental concerns.
6. **Multi-focal**, as it considers everything and everyone, the wide perspective of the artwork as well as both artist and viewer.

What's More

Activity 1.1 Analyzing Contemporary Philippine Arts

Contemporary Philippine Art considers not only the artist but also the participation of the community through the viewers. The experience is not solely confined to the creator of the artwork but also to its viewer. Being member of the community and a viewer, you can also take part in creating art. There is no established or fixed standard in creating contemporary art. The artist is free to render his artwork with the use of various materials, traditional or non-traditional, any combination of style and technique, and choice of form either singly or in combination.

Observing Art: Understanding the Form, Media and Style

Integrative Art comes in different sizes and shapes, forms and styles. This art can be observed in Junk Art. Junk Art is a sculptural rendition using discarded or used materials usually scrap plastic, cartons, paper, metal or glass. Observe and analyze this artwork and answer the questions:

<table>
<tr><td rowspan="4"> </td><td>What is being depicted in this artwork?</td></tr>
<tr><td>What kind of art is this?</td></tr>
<tr><td>What materials were used in creating this artwork?</td></tr>
<tr><td>Cite the significance or importance of this kind of artwork.</td></tr>
<tr><td colspan="2">commons.wikimedia.org/wiki/File:Junk_Art_at_Havenstreet_-_geograph.org.uk_-_835576.jpg</td></tr>
</table>

Processing:

1. What kind of media or materials were used in this kind of art?
2. What other media or materials can be used aside from those identified in the picture?
3. If you will be given the chance to create this kind of art, what would you create?
4. What media or materials would you use in creating your artwork?
5. Cite the possible obstacles or difficulties you might encounter in creating this artwork.

Give your understanding of the following terms with reference to creating art:

1. *Para-paraan*
2. *Diskarte*
3. *Galing*
4. *Bihasa*
5. *Sanay*

Activity 1.2 Bring Out Your Resourcefulness and Creativity

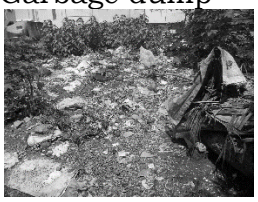
Traditional art media include pencils, crayons, watercolor, papers, scissors and a lot more of materials usually used in school. Young students have learned to draw and to create artworks from these materials. Some students excelled with the use of these materials but there are others who can do better with non-traditional art materials. These materials can be accessed and can be acquired free from the surroundings. There is no need to purchase them from a bookstore. It all depends on one's resourcefulness and creativity.

One is resourceful if one has the ability to find quick and clever ways to get art materials from one's surroundings. One is creative if one can use his or her imagination in coming up with an artwork that is considered original and has never been done or created before. The combination of resourcefulness and creativity can bring out the artist in everyone.

Enhancing Capability: Selecting Materials and Creation

It is about time for you to put your resourcefulness into good use. Make your experience as a jump-off point in appreciating the Arts. In this activity, you need to go into your mind in order to come up with a realistic idea of the kind of artwork that you would want to have.

Write your answer for each column based on the locations found in the first column of the table:

Location	Materials that can be Collected	Kind of Artwork that can be Made or Created	Title and Theme of Artwork
Riverside			
creativecommons.org/photos/294584f7-5c66-4726-a874-20f5130f8bed			
Rice field			
creativecommons.org/photos/754dac68-e926-4c4c-ad4b-6b13b4b2c183			
Garbage dump 			
creativecommons.org/photos/df94f9eb-5dd2-41df-a024-0e15a8e1cbe5			
Seashore			
creativecommons.org/photos/f2a5d80e-d0d2-42ba-a67c-232dcef9be69			
Mountainside			
creativecommons.org/photos/2cbfa6f2-07b8-4a01-84af-5c2aaa739ccc			

Processing:

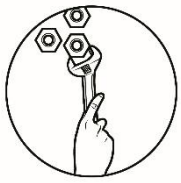
1. Which among the five locations were you able to get the greatest number of kinds of materials?
2. Among the locations, which one has the least availability of materials? Why?
3. Among the possible artworks that you can create, which one do you think is the most feasible or doable? Why?

Give your understanding of the following terms with reference to non-traditional art materials:

1. *Retaso* (textile)
2. *Kusot* (coconut)
3. *dayami* (rice)
4. *May wido* (in singing)
5. *Pulido* (in drawing or painting)

What I Have Learned

1. The artworks and styles of the past have evolved and have adapted to a dynamic changing world, a world immersed in the latest technology and emerging ideologies to become the Contemporary Art of today.
2. Contemporary Art refers to art of any form and genre that produced in our contemporary time, simply put as "art created today."
3. Genres are categories of artistic creation and are characterized by similarities in form, style, or subject matter.
4. Contemporary Art is expressions of the artist's thoughts and feelings based on their experience of the here and now which current events, issues and social concerns affecting the society where the artist lives in.
5. Contemporary Philippine artists hail from the different regions of the country and they use a wide variety of art media in their creations. These are materials that are readily available in the locality where the artist resides.
6. Contemporary Arts have different elements that are put together to come up with a distinct artwork like Performance, Appropriation, Technology, Hybridity and Space. (Mnemonics: PATHS)
7. The distinct features of Contemporary Philippine Art include Communal, Holistic, Intuitive, Multi-focal, Integrative and Creative Process. (Mnemonics: CHIMIC)
8. Contemporary Philippine Art considers not only the artist but also the participation of the community through the viewers wherein the experience is not solely confined to the creator of the art but also to the viewer of the art.
9. Integrative Art comes in different sizes and shapes, forms and styles as observed in Junk Art which is a sculptural rendition using discarded or used materials.
10. The combination of resourcefulness and creativity can bring out the artist in everyone.



What I Can Do

Anyone can be an artist. You just have to put your resourceful and creative potential into good use. Create something from anything.

A. Preparation:

1. Take a walk around your house and yard. Look for some unused or discarded materials like metal, wood, plastic, paper, even dried leaves, branches, pebbles and small rocks.
2. Gather them together and do some cleaning of these materials as you deem it appropriate then look for a good work place.
3. Think of a sculptural artwork that can be made from these materials. Use your limitless imagination.
4. Using commercial paste or homemade paste (made from cooked cornstarch), glue, tapes, leftover paint or watercolor, create an art work at the time frame specified by your teacher.

B. After creating your artwork, copy and answer this on a separate sheet of paper:

Type of Art Form	Title	Personal Reflection about the Artwork

C. Take a picture of your artwork and send it to your teacher and selected five classmates for them to observe and analyze, your teacher may opt to have the picture posted in your social media wall accompanied by your answers in Letter B and be visible only to selected friends and classmates to avoid bashing. You can request for their comments regarding your artwork.

Assessment

Direction. Choose the letter of the correct answer. Write your answers on a separate sheet of paper.

1. Contemporary artworks and styles are created, witnessed and experienced in our lifetime by artists and style experts catering to _____ .
   a. Baby Boomers
   b. Generation Z
   c. Millennials
   d. none of the above

2. Art of any form and genre that is produced in our time refers to _____ Art.
   a. Contemporary
   b. Integral
   c. Modern
   d. Temporary

3. The artworks and styles of the past have evolved and have adapted to a _____ world.
   a. dynamic changing
   b. inert lifeless
   c. lethargic weakened
   d. sluggish stagnant

4. Contemporary Philippine art is an expression of the Filipino artist's thoughts and feelings based on their _____ .
   a. biases
   b. birth
   c. experience
   d. indifference

5. Categories of artistic creation and are characterized by similarities in form, style, or subject matter refers to _____ .
   a. gender
   b. generality
   c. genre
   d. gentile

6. Pop Art is an example of _____ Art.
   a. Applied
   b. Literary
   c. Performance
   d. Visual

7. Literary Art is expressed in ____ .
   a. Blog
   b. Digi Fiction
   c. Graphic Novel
   d. all of the above

8. The fusion of different art disciplines using different styles and media in creating art refers to _____ Art.
   a. Contemporary
   b. Integral
   c. Literary
   d. Temporary

9. Different factors are imbibed by the artist and are combined to get immersed in the heart, to get molded in the mind and to be propelled in the hands to create _____ .
   a. a contorted reality
   c. an artificial reality

b. a pseudo reality
d. an expressive reality

10. The element of Contemporary Art that uses and puts together different art mediums refers to _____ .
    a. appropriation
    b. hybridity
    c. space
    d. technology

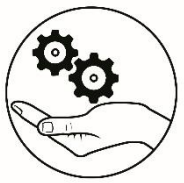
11. The distinct feature of Contemporary Philippine Art that reflects the relationships build around the bonds of community and society refers to _____ nature.
    a. communal
    b. holistic
    c. integrative
    d. multi-focal

12. One is resourceful if he has the ability to find quick and clever ways to get art materials from one's surroundings.
    One is creative if one can use his or her imagination in coming up with an artwork.
    a. Both statements are FALSE.
    b. Both statements are TRUE.
    c. The first statement is FALSE, the second statement is TRUE.
    d. The first statement is TRUE, the second statement is FALSE.

13. There are established or fixed standards in creating Contemporary Art.
    The artist is free to render his artwork with the use of various materials, traditional or non-traditional.
    a. Both statements are FALSE.
    b. Both statements are TRUE.
    c. The first statement is FALSE, the second statement is TRUE.
    d. The first statement is TRUE, the second statement is FALSE.

14. Integrative Art comes in different sizes and shapes, forms and styles as observed in Junk Art.
    Junk Art is a sculptural rendition using discarded or used materials.
    a. Both statements are FALSE.
    b. Both statements are TRUE.
    c. The first statement is FALSE, the second statement is TRUE.
    d. The first statement is TRUE, the second statement is FALSE.

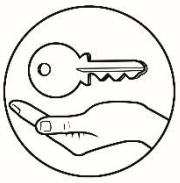
15. Intuitive is one of the features of Contemporary Philippine Art.
    Appropriation is another feature of Contemporary Philippine Art.
    a. Both statements are FALSE.
    b. Both statements are TRUE.
    c. The first statement is FALSE, the second statement is TRUE.
    d. The first statement is TRUE, the second statement is FALSE.



Additional Activities

Contemporary photography can be portrayed as a photograph that was taken from our own time. It is a spontaneous and dynamic view of photography from a simultaneous instance in time. Contemporary photography captures or gives back to the viewer a conceived idea about our present-day world.

1. With the use of your mobile phone camera, take pictures inside or around your house at any time of the day.
2. Make sure that the subject of the picture, that is, the thing, place, object or person that you want to take a picture of, is something or someone that will evoke some degree of interest and emotion from the viewer.
3. Take several pictures that will serve as your choices for the final three pictures that you deem are the best.
4. After choosing you three best pictures, think of a title and compose a brief description and reflection about them.
5. Present these top three choices with your write up by posting them on your social media wall and make sure that these are visible only to your teacher and five selected classmates to avoid bashing.
6. Your teacher and classmates will then choose the best among the three.
7. Your best picture will then be included in a picture collage with the other pictures of your classmates as a final output.



Answer Key

What I Know

1. d	6. d	11. a
2. a	7. d	12. d
3. d	8. c	13. c
4. b	9. d	14. b
5. c	10. b	15. b

What's New

Answers may vary, except for Processing No. 1:

Picture 1: C

Picture 2: E

Picture 3: B

Picture 4: A

Picture 5: D

What's More

Activity 1.1:

Depiction: Penguin or Bird

Kind of Art: Junk Art

Other answers may vary.

Activity 1.2:

Answers may vary.

Assessment

1. d	6. d	11. a
2. a	7. d	12. b
3. a	8. b	13. c
4. c	9. d	14. b
5. c	10. b	15. d

References

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